Richard Hudgins

Welcome to my Virtual Portfolio.

Included here is a small sampling of my photography, production skills and some design work that I have collected over the past 30 years of my career.

I hope you like what you see and I have a chance to interview with you to speak more about how I can help your company.

Thank you very much for your consideration.

Richard Hudgins 603-247-0470 rich@rehudgins.com www.rehudgins.com



AMAZON ROBOTICS RECRUITMENT MATERIALS



The 25% increase of cube utilization from the Amazon Robotics solution eliminates the need to build 9 large Sortable Fulfillment Centers.

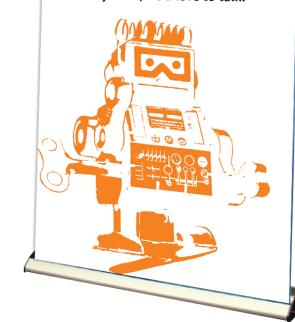


The eight year NPV for the Kiva Systems acquisition is \$3.2B





We're on the lookout for top hardware and software professionals. Whether you write code or design sensor systems, we'd love to talk.



Massachusetts has topped Bloomberg's ranking of the most innovative U.S. state two years in a row

amazonrobotics



While fulfilling customer orders, AR stations have picked enough inventory to give every child on Earth 2 items.



While fulfilling customer orders, AR robots have traveled a distance equal to the moon and back 232 times!





www.amazonrobotics.com



Come join us – Amazon Robotics Tech Talk!!

When: September 21st from 6:00pm - 7:30pm

Where 133 Mendoza in the College of Business

Come join us to learn more about Amazon Robotics and to mix and mingle with members of our Software Engineering and Leadership Teams.

amazonrobotics

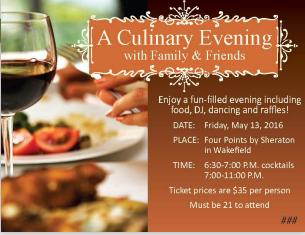


ORIGINAL DESIGNS





Before











This is some full-package work I've done for a local restaurant as a free-lancer.

I did everything from design to production to overseeing printing and final implementation.



This piece was one that I was given full design control over.

The task was to design the packaging for a new but similar product, with a more dynamic and modern feel to it. Using color and typography the new packaging was very successful to that end.



Before





Logo creation methods can vary depending upon the "client". Sometimes they have a definite vision or sketch they want fleshed out, and sometimes they can be very vague. Below are some evolutions of logos that arrise in that process.

BUOYANTEC















BUOYANTEC



























BUOYANTEC





BUOYANTEC

























Below are two pages from one of my biggest production jobs.

It was an eight color job, including two varnishes. It was purposely complex to show off the abilities of the printing company.



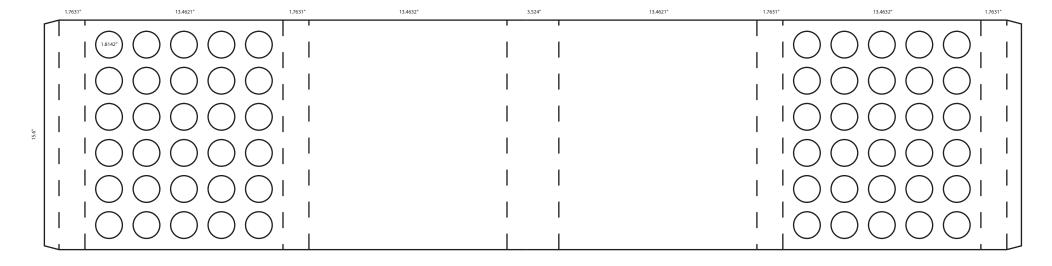
This was one of the many technical challenges I came upon during my career.

Working with duo-tones can be tricky in general, but I also had to find a way to demonstrate the air flow of the gun within the duotone itself. In the end both my supervisors and the client were very happy with the results.





TECHNICAL DESIGN

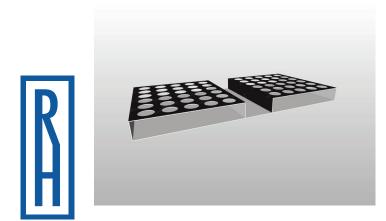


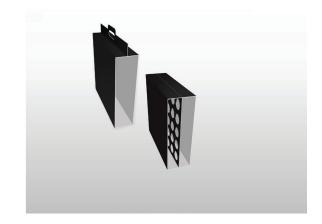
Folded size: 13.4632 x 3.524 x 15.6.

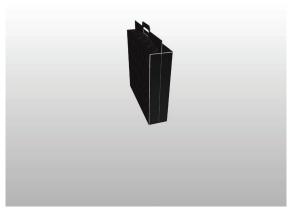
All Measurements are approximate, based off of fitting a Keurig K-Cup securely in place.

Please adjust as necessary for quoting purposes. Dieline will have to be adjusted for board thickness, folding allowence, etc.

Accompanying sleeve, with handle, (see illustrations) needed as well.







These are several samples of my digital illustration abilities.

Although outside of my job description and training I have found a strong comfort level using the software at my disposal to get very good results.

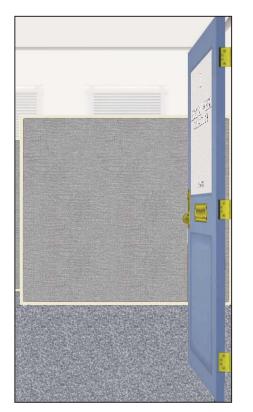








Minuteman Tech





These are samples of some 3D rendering I have done. The tea tin, below, was created when the client needed a sell sheet to use at a trade show for a new product that didn't exist yet, except for the design. My solution was to make a photo-realistic 3D rendering of it.

The client was extremely happy with the results. It is a technique that I have used for several different clients.











PHOTO MANIPULATION





Before









After

In this instance the client, a pharmaceutical company, wanted a photo for their website home page. They were all set to go with the photo below without any changes when I suggested that I add their product to the photo to make it more relevant and custom to them. Again the client was very happy with the results.



Before









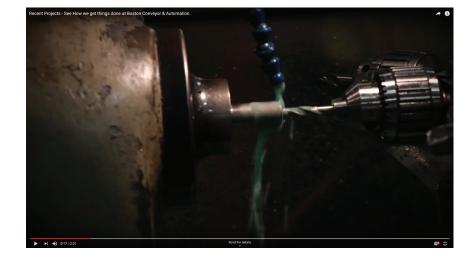
VIDEO PRODUCTION

While I have been sporadically doing some sort of video production for many years, this past year in my current position has given me the chance to grow significantly in my abilities and interest in all aspects of video production. Click on an image to launch the video.



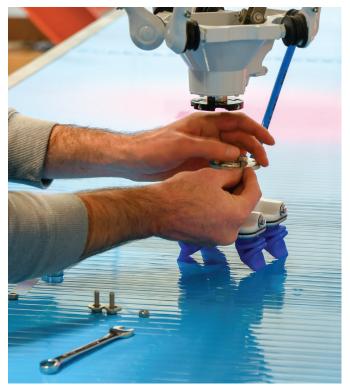




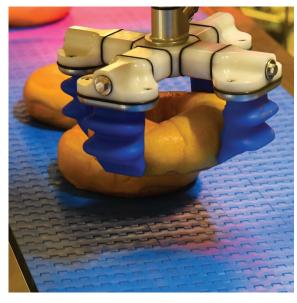




INDUSTRIAL PHOTOGRAPHY













SPORTS PHOTOGRAPHY









STAGE PERFORMANCE PHOTOGRAPHY









